

Небес Творец, о, Божий Сын...

сл. и муз. В.С.

Moderato ♩ = 108



5

He -

10

бес Тво-рец, о, Бо-жий Сын, Те - бя мы у - мо - ля - ем! Спа -
-кой це - ной стра - дал Гос - подь, - об э - том все мы зна - ем. Це -
-крой - те все сво - и серд - ца для Гос - по - да Хрис - та! Бла -

14

си-тель греш - ни - ков, Ии - сус, - к Те - бе в моль-бе взы - ва - ем. Отк -
 на люб - ви, - свя - та - я кровь, - Хрис - та за э - то сла - вим! Пусть
 гос - лов - ляй - те вы Е - го для бла - га сво - е - го! Пусть

18

рой-ся нам, что-бы серд - ца, на - пол-ни-лись хва - лой. Люб -
 воз-ли - ку - ет вся зем - ля И вто-рят не - бе - са: Хрис -
 пе-ред сла - во - ю Хрис - та, отк - ро - ют - ся серд - ца! И

22

ви Сво - ей - не скрой! И не - бе -
 ту вос - пой, - Хва - ла! Не Хва - ла! скрой!
 все спо - ют: Хва - ла! Хва - ла! Хва - ла!

26

са и вся зем - ля, - прос - лавь - те Хрис - та! Он Веч-ный

30

Бог! Он Царь зем - ли! Он не - ба Влас - те - лин! Все прек-ло -
Не-ба Влас - те -

34

ни - тесь пе-ред И - ме-нем Е - го! Дос-то - ин сла - вы
лин! Пе - ред И - ме-нем! Хрис -

38

Он! Хрис - ту Хва ла!
ту, Хрис - ту хва - ла! Сла - ва Хрис - ту во ве - ки!

42

Во ве - ки ве - ков!
Во ве - ки ве - ков!

1.
2.Ка.
3.От-

46

И не - бе - са и вся зем - ля, - прос - лавь - те Хрис

2.

50

та! Он Веч-ный Бог! Он Царь зем - ли! Он не - ба Влас - те -

54

лин! Все прек-ло - ни - тесь пе-ред И - ме-нем Е - го! Дос-то - ин
Не - ба Влас - те - лин! Пе - ред И - ме-нем!

58

сла - вы Он! Хрис - ту Хва ла!
Хрис - ту, Хрис - ту хва - ла! Сла - ва Хрис

62

Во - ве - ки ве - ков! Сла - ва!

ту во ве - ки! Во - ве - ки ве - ков!

66

Сла - ва! Сла - ва!

Сла - - - ва! Сла - - - ва!

68

Сла - - - ва!

Сла - - - ва!

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Moderato $\text{♩} = 108$

8



Не - бес Тво - рец, о, Бо - жий Сын, Те -
-кой це - ной стра - дал Гос - подь, - об
-крой - те все сво - и серд - ца для

12

бя мы у - мо - ля - ем!
э - том все мы зна - ем. Спа - си - тель греш - ни -
Гос - по - да Хрис - та! Це - на люб - ви, - свя -
Бла - гос - лов - ляй - те

15

ков, - Ии - сус, - к Те - бе в моль - бе взы - ва - ем. Отк -
та - я кровь, - Хрис - та за э - то сла - вим! Пусть
вы Е - го для бла - га сво - е - го! Пусть

18

рой - ся нам, что - бы серд - ца, на - пол - ни - лись хва -
воз - ли - ку - ет вся зем - ля И вто - рят не - бе -
пе - ред сла - во - ю Хрис - та, отк - ро - ют - ся серд -

21

лой. Люб - ви Сво - ей не скрой!
 са: Хрис - ту вос - пой, - Хва - ла! Не скрой! И не - бе -
 ца! И все спо - ют: Хва - ла! Хва - ла!
 Хва - ла!
 Хва - ла!

26

са и вся зем - ля, - прос - лавь - те Хрис - та! Он Веч-ный

30

Бог! Он Царь зем - ли! Он не - ба Влас - те - лин! Все прек-ло -
 Не - ба Влас - те -

34

ни - тесь пе - ред И - ме-нем Е - го! Дос-то - ин сла - вы
 лин! Пе - ред И - ме-нем! Хрис -

38

Он! Хрис - ту Хва ла! Во ве - ки ве -
 ту, Хрис - ту хва-ла! Сла - ва Хрис - ту во ве - ки! Во ве - ки ве -

44

1. 2.

ков! 2.Ка. И не-бе - са и вся зем - ля, - прос - лавь - те Хрис -

ков! 3.От-

50

та! Он Веч-ный Бог! Он Царь зем- ли! Он не-ба Влас - те- лин! Все прек-ло-

Не ба Влас - те -

55

ни - тесь пе-ред И-ме-нем Е - го! Дос-то - ин сла - вы Он! Хрис -

лин! Пе - ред И-ме- нем! Хрис - ту, Хрис -

60

ту Хва ла! Во - ве - ки ве -

-ту хва - ла! Сла - ва Хрис - ту во ве - ки! Во - ве - ки ве -

65

ков! Сла - ва! Сла - ва! Сла - ва! Сла - ва!

ков! Сла - ва! Сла - ва! Сла - ва!

Choir

Небес Творец, о, Божий Сын...

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Moderato ♩ = 108

Measures 1-6 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Moderato with a metronome marking of 108. The score is written for piano with a grand staff (treble and bass clefs). The melody is in the right hand, and the accompaniment is in the left hand. The first measure has a whole rest in the right hand and a whole note in the left hand. The subsequent measures feature a more active melody in the right hand and a steady accompaniment in the left hand.

7

Measures 7-11 of the musical score. The key signature remains three flats. Measure 7 starts with a whole rest in the right hand and a half note in the left hand. Measures 8-10 show a more active melody in the right hand and a steady accompaniment in the left hand. Measure 11 is a repeat of measure 7, with a whole rest in the right hand and a half note in the left hand.

12

Measures 12-17 of the musical score. The key signature remains three flats. Measures 12-17 show a more active melody in the right hand and a steady accompaniment in the left hand. The melody in the right hand is more complex, with many eighth and sixteenth notes. The accompaniment in the left hand is a steady eighth-note pattern.

18

Measures 18-22 of the musical score. The key signature remains three flats. Measures 18-22 show a more active melody in the right hand and a steady accompaniment in the left hand. The melody in the right hand is more complex, with many eighth and sixteenth notes. The accompaniment in the left hand is a steady eighth-note pattern.

23

Measures 23-27 of the musical score. The key signature remains three flats. Measures 23-27 show a more active melody in the right hand and a steady accompaniment in the left hand. The melody in the right hand is more complex, with many eighth and sixteenth notes. The accompaniment in the left hand is a steady eighth-note pattern.

28

Measures 28-32 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes, including some triplets in measures 28 and 30.

33

Measures 33-36. Measure 33 begins with a repeat sign. The right hand continues with a melodic line, while the left hand has a more active role with eighth-note patterns in measures 33 and 34, and sustained chords in 35 and 36.

37

Measures 37-40. The right hand has a melodic line with some accidentals (flats). The left hand features a bass line with eighth notes in measures 37 and 38, and sustained chords in measures 39 and 40.

41

Measures 41-44. The right hand continues with a melodic line. The left hand has a bass line with eighth notes in measure 41, and sustained chords in measures 42, 43, and 44.

45

Measures 45-48, starting with a first and second ending bracket. Measure 45 begins with a repeat sign. The right hand has a melodic line. The left hand has a bass line with eighth notes in measure 45, and sustained chords in measures 46, 47, and 48.

49

Measures 49-53 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, often beamed in pairs. The left hand provides a harmonic accompaniment with chords and single notes.

54

Measures 54-57. The melody continues with eighth notes and quarter notes. Measure 56 features a dotted quarter note in the right hand. The left hand accompaniment includes eighth notes and chords.

58

Measures 58-61. The melody includes a half note in measure 59 and a quarter note with a flat in measure 61. The left hand accompaniment features a half note in measure 58 and eighth notes in measure 61.

62

Measures 62-66. The melody becomes more active with sixteenth notes in measure 66. The left hand accompaniment includes eighth notes and chords.

67

Measures 67-70. The melody features a continuous sixteenth-note pattern in measures 67 and 68. The piece concludes in measure 70 with a final chord in the right hand and a sustained note in the left hand.